

Monday 09.06.2025

9:00-12:00	ROOM 2
	PhD Course coordinated by Olga SPEVAK (Université de Toulouse Jean Jaures) <i>Latin computational linguistics and statistical data analysis.</i> Dominique LONGRÉE (Université de Liège)
2:00-4:00 p.m.	ROOM 2
	Registration
4:00-4:30 p.m.	ROOM 3 - GUSMANI
	OPENING SESSION Chair: Renato ONIGA (University of Udine) <i>Welcome speeches by academic authorities</i> Roberto PINTON (Rector of the University of Udine) Fabiana FUSCO (Head of DILL and CEIP) Linda BOREAN (Head of DIUM) <i>Presenting PhD Course Certificates</i>
4:30-5:30 p.m.	PLENARY SESSION <i>How to classify Latin verbs so it is of some use.</i> Lucie PULTROVÁ (Charles University, Prague)
5:30-6:00 p.m.	Welcome drink

Tuesday 10.06.2025				
9:00-11:00	ROOM 1	ROOM 3 - GUSMANI	ROOM 4 - CORNER PISCOPIA	ROOM 6
	Chair: Marie-Dominique JOFFRE	Chair: Vincent MARTZLOFF	Chair: Silvia PIERONI	Chair: Vincenzo ORTOLEVA
	<i>Discontinuity or hyperbaton? A comparison of discontinuous noun phrases in Latin prose and poetry.</i> Olga SPEVAK (Université de Toulouse Jean Jaures)	<i>History of the Latin sound system of Etruria (Tuscany) from Augustus to Charlemagne.</i> Béla ADAMIK (Ca'Foscari University of Venice)	<i>New insights on the Syntax of the De Bello Gallico: the contribution of LASLA-SyntIA</i> Wim BERKELMANS, Alexandre NOWETA, Dominique LONGRÉE (University of Liège)	Il lessico tecnico-scientifico della geografia. Mariantonietta PALADINI (Università di Napoli "Federico II")
	<i>On the syntax of non-standard inscriptions from the provinces of Belgica and the Germanias.</i> Lothar WILLMS (Humboldt University, Berlin)	<i>Vowel length before sonorant codas in Latin and in a cross-linguistic perspective.</i> András CSER (Pázmány Péter Catholic University / HUN-REN Research Centre for Linguistics, Budapest)	<i>Scriptura non facit glossan. Identifying Greek words in Latin texts.</i> Flavio Massimiliano CECCHINI, Raf VAN ROOY, Wouter MERCELIS (KU Leuven)	<i>Animals and Plants: Lexical Aspects of the Latin translation of Basil's Hexaemeron by Eustathius.</i> Paola Francesca MORETTI (Università di Milano)
	<i>Vocative and Incise Clause Positioning within the Median Sequence of Latin Hyperbaton: Functional and Pragmatic Perspectives.</i> Marin POPAN (Complexul Muzeal Bistrița-Năsăud)	<i>La sincope nell'epoca imperiale.</i> Nóra PAULUS (Eötvös Loránd University / HUN-REN Research Centre for Linguistics, Budapest)	<i>Are Large Language Models able to grasp Latin semantics? A study on motion verbs.</i> Barbara MCGILLIVRAY, Andrea FARINA (King's College, London)	<i>Il lessico dell'agricoltura nel glossario latino-greco degli Hermeneumata Celtis.</i> Maria Rosaria PETRINGA (Università degli Studi di Catania)
	<i>Non-final verb placement in Classical Latin: the case study of Cicero's 'Letters to Atticus'.</i> Stefano ANGELLA, Cecilia POLETTTO (Università di Padova)	<i>Saepae/sepae in luogo di saepe nei Carmina Latina Epigraphica.</i> Mirko TASSO (Universität Wien)	<i>How to Be Evasive in Latin: Hedges in Latin Comedy and Correspondence.</i> Tomaž POTOČNIK (University of Cambridge)	<i>Vocabulary related to plants in the Dictionarium Latino Lusitanicum, ac Iaponicum .</i> Ichiro TAIDA (Toyo University)
11:00-11:30	Coffee break			
11:30-1:00 p.m.	ROOM 1	ROOM 3 - GUSMANI	ROOM 4 - CORNER PISCOPIA	ROOM 6
	Chair: Gerd HAVERLING	Chair: Annamaria BARTOLOTTA	Chair: Lucie PULTROVÁ	Chair: Chiara BATTISTELLA
	<i>Posture verbs in Italic: Synchrony, Diachrony and Typology.</i> Carl ERIXON (University of Uppsala)	<i>Ergō et fine, deux exemples de grammaticalisation.</i> Claude BRUNET (Université de Franche-Comté)	<i>Overabundance in Latin verb inflection.</i> Matteo PELLEGRINI, Eleonora LITTA, Federica IURES CIA. (Università Cattolica del Sacro Cuore)	<i>An intersubjectivity approach to the narrative infinitive, comparing Latin and Dutch.</i> Suzanne ADEMA (Leiden University)
	<i>Il costrutto hic est...hic est di in schol. Stat. Theb. 4, 570: una memoria tardoantica del greco ὁ μὲν...ὁ δὲ?</i> Arianna PALTRIC CIA (Università degli Studi di Perugia)	<i>Detecting grammaticalization through computational tools: the auxiliatio of habeo.</i> Francesca DIGIARO (Università di Padova)	<i>Competition between present participles of the Latin stative verbs with the suffix -e- and the corresponding adjectives with the suffix -idus.</i> Petr HRACH (Charles University, Prague)	<i>Iam and pluperfect in Ovid's Metamorphoses: a discourse-linguistic approach to narrated and narrating time.</i> Mertijn BREUNESSE, Caterina FOSSI (Leiden University, University of Liège)
	<i>Presenza e significato dei verbi incoattivi in Tacito.</i> Claudio BUONGIOVANNI (Università della Campania "Luigi Vanvitelli")	<i>Reanalysis and grammaticalization of recognitional ille and anaphoric is as heads of relative clauses: a comparative study.</i> Lucía LÓPEZ DE LOS MOZOS CERVANTES (Universidad Complutense, Madrid)	<i>Alternation of Adjectival Diathesis and how to explain it.</i> Beata SPIERALSKA (University of Warsaw)	<i>Telic Verbs Beyond the Indicative.</i> Martina VANÍKOVÁ (Charles University, Prague)
1:00-2:00 p.m.	Lunch break			
2:00-4:00 p.m.	ROOM 1	ROOM 3 - GUSMANI	ROOM 4 - CORNER PISCOPIA	ROOM 6
	Workshop Highlights of Latinitas. Theoretical framework and grammatical practices Mario DE NONNO, Paolo DE PAOLIS, Alessandro GARCEA <i>Introduction</i>	Workshop Argument structure alternations in Latin Jaume MATEU FONTANALS, Jesús de la VILLA <i>Introduction</i>	Chair: Antonio R. REVUELTA PUIGDOLLERS	Chair: Béla ADAMIK
	Chair: Mario DE NONNO	Chair: Jesús de la VILLA	<i>Lat. scintilla, 'mot expressif' dans un nouveau paradigme étymologique.</i> Simona GEORGESCU, Theodor GEORGESCU (University of Bucharest)	<i>"Vulgar" Latin phenomena in the phonology of the Chartae Latinae Antiquiores (vol. XX).</i> Alessandro PAPINI (Università Ca'Foscari di Venezia)
	<i>Latinité importée, latinité exportée.</i> Frédérique BIVILLE (Université Lumière Lyon 2)	<i>Accusative / Dative Object Alternation with fear verbs in Latin.</i> Olga ÁLVAREZ HUERTA (Universidad de Oviedo)	<i>Les comparatives similitives comportant une proposition 'tronquée'.</i> Sophie VAN LAER (Nantes Université)	<i>Some remarks on the so-called "reflexive passive" in Late Latin .</i> Barbara WEHR (Johannes Gutenberg University, Mainz)
	<i>Un criterio minore della Latinitas: l'eufonia.</i> Andrea BRAMANTI (Università degli Studi di Roma Tre)	<i>Root, templatc and thematic constraints on anticausativization in Latin: a quantitative study.</i> Michela CENNAMO, Carolina MARESCOTTI (Università di Napoli Federico II)	<i>Morphological constraints and diachrony: the Latin -men suffix.</i> Davide BERTOCCI, Greta MOZZATO (Università di Padova)	<i>Morphosyntactic changes in eighth-century Latin documents from Lucca.</i> Cecilia VALENTINI (Università Ca' Foscari Venezia)
	<i>Latinitas e solecismo dall'antichità alle grammatiche medievali.</i> Paola COTTICELLI-KURRAS (Università di Verona)	<i>Argument structure alternations of preverbed verbs of fero 'bring'. Examples of Source-Goal asymmetry.</i> Martina GIULIANI (Università di Pavia)		<i>Observations on the Syntactical Features of Carolingian and High Medieval Historical Prose Based on a Series of Case Studies.</i> Saara HONKANEN (University of Helsinki)
4:00-4:30 p.m.	Coffee break			
4:30-6:00 p.m.	ROOM 1	ROOM 3 - GUSMANI	ROOM 4 - CORNER PISCOPIA	ROOM 6
	Chair: Paolo DE PAOLIS	Chair: Olga ÁLVAREZ HUERTA	Chair: Paola Francesca MORETTI	Chair: Sophie VAN LAER
	<i>Norme et perfection poétique : La Latinitas dans le Vergilius Aspri d'Aemilius Asper.</i> Janyce DESIDERIO, Clémence PELLETIER (Sorbonne Université)	<i>The Locative Alternation with Intransitive Verbs in Latin.</i> Diana GÓMEZ-VÁZQUEZ, Jaume MATEU FONTANALS (Universidad del Atlántico Medio - Universitat Autònoma de Barcelona)	<i>La costituzione di un vocabolario specialistico latino per l'analisi sintattica nel De constructione di Prisciano di Cesarea .</i> Laura MELIS (Università degli Studi di Messina)	<i>Typologie des récits conversationnels dans la narration romanesque latine.</i> Joseph DALBERA (Université de Corse)
	<i>Questioni di Latinitas nel V libro di Carisio.</i> Fatima EL MATOUNI (Università di Verona)	<i>Towards an anticausative-passive continuum: some considerations on a scalar division based on Latin.</i> Tim ONGENAE (Ghent University)	<i>De-syntagma and its irregular occurrence: the partitive and motion complement in Lex Salica.</i> Veronica PAPOTTI (Università di Bologna / Ghent University)	<i>Representación lingüística del estatus en el teatro plautino.</i> Ernst HEILIG (Institut Culturel Franco-Allemand de Tübingen)
	<i>Latinitas a Vivarium: la percezione della correttezza linguistica in Cassiodoro.</i> Ilaria MORRESI (Sapienza Università di Roma)	<i>Pragmatic patterns of choice among alternative verbal constructions.</i> Jesús de la VILLA (Universidad Autónoma de Madrid)		

Wednesday 11.06.2025

9:00-11:00	ROOM 1	ROOM 3 - GUSMANI	ROOM 4 - CORNER PISCOPIA	ROOM 6
	Chair: Alessandro GARCEA	Chair: Jaume MATEU FONTANALS	Chair: Bernard BORTOLUSSI	Chair: Paola COTTICELLI-KURRAS
	<i>La recte loquendi scientia secondo Quintiliano: principi di chiarezza e correttezza per un aspirante oratore.</i> Francesca Romana NOCCHI (Università degli Studi di Roma Tor Vergata)	<i>Argument structure alternation with ditransitives in Latin.</i> Chiara ZANCHI, Silvia LURAGHI, Martina GIULIANI (Università di Pavia)	<i>The influence of social background on language use in the late Republic: a case study of Latin words for ‘and’.</i> Sólveig HILMARSDÓTTIR (University of Cambridge)	<i>Enactivist reading of conceptual metaphor in Augustine.</i> Anna NOVOKHATKO (Università di Trento/ University of Thessaloniki)
	<i>Latinitas in un giurista romano? Per un’esegesi di D. 50.16.103</i> Luca ROVATI (Università degli studi Roma Tre)	<i>Introducing PrevNet, the first online database on Latin and Ancient Greek preverbs.</i> Andrea FARINA (King’s College, London)	<i>Left-edge fronting across coordinating conjunctions -que, -ue and -ne: prosody above syntax?</i> Brian CLUYSE (Trinity College Dublin)	<i>Note di lessicografia latina e medievale: il termine notitio / notio.</i> Greta Maria VALSECCHI (Università degli Studi della Campania Luigi Vanvitelli)
	<i>Che significa Latinus? Usi metalinguistici, opposita, iuxta posita.</i> Elena SPANGENBERG YANES (Sapienza Università di Roma)	<i>CorefLat: Annotating and Modeling Coreference Resolution in a Latin Corpus.</i> Eleonora DELFINO, Roberta LEOTTA, Francesco MAMBRINI, Giovanni MORETTI, Marco PASSAROTTI (Università di Udine, Università Cattolica del Sacro Cuore)	<i>From comitative to clausal conjunction in a typological perspective: Evidence from simul in early Latin.</i> Annamaria BARTOLOTTA (Università di Palermo)	<i>On the etymology of Latin limen, times, and other similar forms.</i> Kanehiro NISHIMURA (University of Hyogo)
11:00-11:30	<i>Harmonizing Linguistic Resources for Latin through Linked Open Data Publication. The Case of Participles.</i> Marco PASSAROTTI, Federica IURESCIA, Giovanni MORETTI, Paolo RUFFOLO (Università Cattolica del Sacro Cuore)			
	<i>La création lexicale par soudure de mots en latin: un procédé oublié.</i> Michèle FRUYT (Sorbonne Université)			
11:00-11:30	Coffee break			
11:30-12:30 p.m.	ROOM 3 - GUSMANI			
	PLENARY SESSION <i>In memoriam Concepción Cabrillana Leal and Hannah Rosén.</i> Andrea NUTI (università di Pisa); Donna SHALEV (Hebrew University of Jerusalem); Jesús de la VILLA (Universidad Autónoma de Madrid)			
12:30-1:30 p.m.	Lunch break			
3:30-4:00 p.m.	Udine City Hall - Ajace Hall (Loggia del Lionello)			
	OFFICIAL WELCOME Alberto Felice DE TONI (Mayor of Udine) Alessandro PIRONE (City Councillor for Culture)			
4:00-5:00 p.m.	PLENARY SESSION <i>Verba dicendi e verba voluntatis in contesti negativi</i> Anna ORLANDINI, Paolo POCCETTI (Centre Ernout Sorbonne Université - Università di Roma “Tor Vergata”)			
5:00-6:00 p.m.	Tour of the Castle Museum (reservation and payment required)			
6:00-8:00 p.m.	Aperitif and dinner at Casa della Contadinanza (reservation and payment required)			

Thursday 12.06.2025

9:00-11:00	ROOM 1	ROOM 3 - GUSMANI	ROOM 4 - CORNER PISCOPIA	ROOM 6
	Workshop, Style & Latin Linguistics : Suzanne ADEMA, Margherita FANTOLI, Lidewij VAN GILS, Caroline KROON <i>Introduction</i>	Workshop, Mille e una linguistica intorno al latino. Per Paolo Poccetti : Anna ORLANDINI <i>Introduction</i>	Chair: Pierluigi CUZZOLIN <i>Adverbs in Lucan's</i> Bellum Civile. Valentino D'URSO (Università di Salerno)	Chair: Maria Luisa DELVIGO <i>Latin bee-keeping terminology.</i> Maja MATASOVIĆ (University of Zagreb)
	Chair: Suzanne ADEMA	Chair: Giovanbattista GALDI	<i>Adverbs in culinary language: some relevant cases in Apicius'</i> De re coquinaria <i>and Anthimus'</i> Epistula de observatione ciborum. Marilena DE GREGORIO (Ghent University)	<i>Servio etimologista: il caso di</i> Fauno. Andrea PIZZOTTI (Università degli studi di Milano)
	<i>Paradigmatics and syntagmatics in cooperation: reflections on style in some case studies.</i> Silvia PIERONI (Università per Stranieri di Siena)	<i>Configurazioni sintattiche e funzioni pragmatiche di volo.</i> Felicia LOGOZZO (Università per Stranieri di Siena)		
	<i>Ad hoc categorization in Latin philosophical discourse.</i> Chiara FEDRIANI (Università di Genova)	<i>Lexical varieties featuring a genre: the</i> Iudicium coci et pistoris. Federica FUMANTE (Università Federico II di Napoli)	<i>Attribute/Modifier: Problems in the description of a central syntactic concept in three different syntactic approaches.</i> Roland HOFFMANN (University of Mainz)	<i>Etimologia del sic. mèusa.</i> Salvatore CAMMISULI (Università di Catania)
	<i>Style or styles? Could a style be shared ? Latin historians at the light of textometry.</i> Dominique LONGRÉE (Université de Liège)	<i>Délimitation et marquage des unités linguistiques en latin: étude graphique des Tablettes de Vindolanda.</i> Michèle FRUYT (Sorbonne Université)	<i>Per-, trans-, διά- and the expression of aspect: 'spending time doing something'.</i> Antonio R. REVUELTA PUIGDOLLERS (Universidad Autónoma de Madrid)	<i>Zur Textstilistik lateinischer Fluchtafeln.</i> Florian SOMMER (Universität Zürich)
11:00-11:30	Coffee break			
11:30-1:00 p.m.	ROOM 1	ROOM 3 - GUSMANI	ROOM 4 - CORNER PISCOPIA	ROOM 6
	Chair: Margherita FANTOLI	Chair: Elisabetta MAGNI	Chair: Davide BERTOCCI	Chair: Rosanna SORNICOLA
	<i>The ablative absolute in Livy and Tacitus. A cognitive linguistic approach to stylistic comparison.</i> Lidewij VAN GILS , Caroline KROON (Universiteit van Amsterdam & Vrije Universiteit van Amsterdam)	<i>Polysémie, ambiguïté et frontières floues: Le cas de certains items lexicaux français.</i> Hava BAT-ZEEV SHYLDKROT (University of Tel-Aviv)	<i>The origin of Latin monosyllabic nouns in -ōns.</i> Ranko MATASOVIĆ (University of Zagreb / Croatian Academy of Sciences and Arts)	<i>Latin influence on the Visigothic onomastics of the Iberian Peninsula between the 6th and 8th centuries.</i> Christian PRADO-WOHLWEND (Universidad del País Vasco / Euskal Herriko Unibertsitatea.)
	<i>Comparing the narrative styles of Sallust, Caesar, and Tacitus: a systematic discourse linguistic-narratological approach.</i> David STIENAERS (Tilburg University / University of Amsterdam)	<i>Bene factum et volup est: on the morphosyntactic ambiguity of Lat. volup(e).</i> Elisabetta MAGNI, Silvia PIERONI (Università di Bologna, Università per Stranieri di Siena)	<i>Dux femina facti (Verg. Aen. I, 364) : lat. dux est-il vraiment aussi un substantif féminin?</i> Peggy LECAUDÉ (Université de Lille)	<i>Les constructions (pseudo-)réfléchies et leur concurrence avec le médio-passif : résultats d'une analyse de corpus du latin mérovingien.</i> Elisabeth REICHLE (Leipzig University)
	<i>Effets stylistiques de la rareté de ille dans la narratio livienne .</i> Marie-Dominique JOFFRE (Université de Poitiers)	<i>Les hapax dans les Métamorphoses d'Apulée.</i> Chantal KIRCHER (Université de Nice)	<i>The use of rursus/ rursum: back or again?</i> Josine SCHRICKX (Thesaurus linguae Latinae, BadW)	<i>Le iscrizioni latino-puniche: interferenze linguistiche tra culture lontane.</i> Alessandro CAMPUS (Università di Roma Tor Vergata)
1:00-2:00 p.m.	Lunch break			
2:00-4:00 p.m.	ROOM 1	ROOM 3 - GUSMANI	ROOM 4 - CORNER PISCOPIA	ROOM 6
	Chair: Lidewij VAN GILS	Chair: Michèle FRUYT	Chair: Olga SPEVAK	Chair: Alessandro GARCEA
	<i>Et as a stylistic marker: Conjunctive coordination in Silius Italicus' Punica.</i> Sanne VAN DEN BERG (University of Amsterdam)	<i>La ditología sinonómica en la lírica provenzal: una breve revisión en clave comparativa y discorsiva.</i> Rosa M. MEDINA-GRANDA (Universidad de Oviedo)	<i>On the obligatoriness of the phoric element in Latin Headless Relative Clauses .</i> Anna POMPEI (Università di Roma Tre)	<i>Le preposizioni deverbali nei grammatici latini.</i> Anna ZAGO (Università di Pisa)
	<i>Stylizing Stories: et and nec as Tools of Macro-Structure in Historical Narrative.</i> Imme LASEUR (University of Amsterdam)	<i>Alter ego e amicus . Un approccio linguistico.</i> Anna ORLANDINI (Centre Alfred Ernout-Paris)	<i>Impersonal constructions and argument marking in Latin.</i> Michela CENNAMO, Carolina MARESCOTTI, Stella MERLIN (Università degli Studi di Napoli "Federico II", Università di Verona)	<i>Quid est et quomodo definitur? Primi sondaggi sulle definitiones grammaticales nell' Ars Bernensis.</i> Chiara BIAGINI (Université Paris Cité / Università degli Studi di Padova)
	<i>How to distinguish between style, literary genre and discourse mode in an epistolary corpus? A comparison of two case studies.</i> Arianna ROSA, Valérie THON (University of Liège)	<i>Retour sur l'objet interne.</i> Bernard BORTOLUSSI, Lyliane SZNAIDER (Université de Paris Nanterre)	<i>The «Impersonality Spectrum» in Latin .</i> Claudia FABRIZIO (Università Telematica Pegaso)	<i>Problemi critico-testuali ed esegetici nel De re coquinaria di Apicio.</i> Vincenzo ORTOLEVA Università di Catania
	<i>Fronto as editor of his letter collections? The contribution of a stylistic analysis.</i> Sara FASCIONE (University of Liège)	<i>Continuities and Discontinuities in some histories of the Latin language .</i> Andrea NUTI (Università di Pisa)	<i>Light verb constructions in Cato's De agri cultura.</i> Ramón BOLDT (FAU Erlangen, Nürnberg)	<i>Cicero's comments on his word choice.</i> Jana MIKULOVÁ (Masaryk University, Brno)
4:00-4:30	Coffee break			
4:30-6:00 p.m.	ROOM 1	ROOM 3 - GUSMANI	ROOM 4 - CORNER PISCOPIA	ROOM 6
	Chair: Suzanne ADEMA	Chair: Chantal KIRCHER	Chair: Michela CENNAMO	Chair: Roland HOFFMANN
	<i>Deference and Potesas in the Letters of Pliny the Younger.</i> Luis UNCETA GÓMEZ (Universidad Autónoma de Madrid)	<i>Suffrāgium et suffrāgari: analyse morphologique et diachronique.</i> Vincent MARTIZLOFF (Sorbonne Université)	<i>The shift from aspect to deixis within the diachrony of Latin motion verbs. Looking for causal relations.</i> Andrea NUTI (Università di Pisa)	<i>Modalità e forme dell'inserimento di aspetti linguistici nella didattica del latino.</i> Andrea BALBO (Università di Torino)
		<i>On changes in actionality and word formation from Early to later Latin.</i> Gerd V. M. HAVERLING (Uppsala Universitet)	<i>The structural parallelism between summus mons and Sicilia amissa revisited.</i> Jaume MATEU FONTANALS Universitat Autònoma de Barcelona	<i>Il latino in Brasile nel XVI secolo: una prospettiva storiografica sull'insegnamento dei gesuiti nel progetto missionario durante la colonizzazione portoghese.</i> José Mario BOTELHO, Leonardo Ferreira KALTNER (Universidade do Estado do Rio de Janeiro, Universidade Federal Fluminense)
		<i>Nuove osservazioni sulle sortes di Bahareno della Montagna.</i> Giovanbattista GALDI (Università di Gand)	<i>Constructional patterns of the verb ago in archaic Latin.</i> Francesca PAGLIARA (Università degli Studi Roma Tre)	<i>Cantemir and Koridalleus: Two linguistic and philosophical Approaches to Time.</i> Sorana-Cristina MAN (University of Bucharest)
6:00 p.m.	Meeting Point: Palazzo Antonini atrium Walking Tour (reservation and payment required)			

Friday 13.06.2025	ROOM 1		ROOM 3 - GUSMANI	ROOM 4 - CORNER PISCOPIA	ROOM 6
		Chair: Paolo DE PAOLIS	Chair: Elisabetta MAGNI	Chair: Giovanbattista GALDI	
		Some remarks on the use of negation expressed by conjunctions in curse texts. Daniela URBANOVÁ (Masaryk University, Brno)	Genus compositivum. A new database of Latin nominal compounds. Alessandro RE, Andrea BRUNELLO, Giovanni TORRESIN (Università di Udine)	Memory at the intersection of semantic and pragmatic values. Maria NAPOLI, Chiara FEDRIANI, Irene DE FELICE (Università del Piemonte Orientale, Università di Genova)	
	Chair: Margherita FANTOLI	Le costruzioni partitive del latino come problema di linguistica storica e di linguistica generale. Rosanna SORNICOLA (Università Federico II Napoli)	Evidence in favour of internally layered feet in Latin. Maria OHANNESIAN (Universitat Autònoma de Barcelona)	More than yes: answers in excess to polar questions. Nigel HOLMES (Thesaurus Linguae Latinae)	
	'Talking wounds' The experientiality of exile between metaphors and vivid engagement. Federica COLELLA (Università della Campania "Luigi Vanvitelli" - University of Amsterdam)				
	Mind style in Cicero's Brutus. Anna NOVOKHATKO (University of Trento - Thessaloniki)				
9:00-11:00	Speech Presentation as a Stylistic Device: A Comparative Study of Epigram (Martial) and Novel (Apuleius) Joseph DALBERA - Frédérique FLECK (Université de Corse - École Normale Supérieure)	Il pronomine quisquis: formazione mediante reduplicazione? Pierluigi CUZZOLIN (Academia Europaea)	Development of compounds from Latin to Romance languages. Denisa SPURNÁ (Masaryk University, Brno)	Le vocabulaire latin de la stupidité. Questions d'héritage. Florica BECHET (University of Bucharest)	
11:00-11:30	Coffee break				
	ROOM 1	ROOM 3 - GUSMANI	ROOM 4 - CORNER PISCOPIA	ROOM 6	
	Chair: Lidewij VAN GILS	Chair: Gerd HAVERLING	Chair: Andrea NUTI		
11:30-1:00 p.m.	Style as characterisation in Roman Tragedy: a case study using Natural Language Processing Techniques. Federica IURESCIA - Rachele SPRUGNOLI - Giovanni MORETTI (Università Cattolica del Sacro Cuore)	Les défis du participe aoriste pour les traducteurs latins. La Vulgate comme cas d'étude. Liana TRONCI (Università per Stranieri di Siena)	An analysis of murmuro, musso and mussito as manner-of-speaking verbs. Giovannbattista GALDI (Ghent University)		
	Syntactic Style: Understanding stylistic differences through Universal Dependencies and Shapley Values . Benjamin NAGY (Polish Academy of Sciences)	Prosodic phenomena in Plautus' texts: interim report on a new mini-corpus. Lucie PULTROVÁ (Charles University, Prague)	¿Habere como verbo de actividad? Un análisis desde las colocaciones verbo-nominales. Iván LÓPEZ MARTÍN, María Isabel JIMÉNEZ MARTÍNEZ. (Universidad Complutense de Madrid, Universidad Autónoma de Madrid)		
	Linguistic features for stylometry: the Ovidian Consolatio ad Liviam. Margherita FANTOLI, Giulio TANI RAFFAELLI, Noemi ZACCAGNINO (KU Leuven, Czech Akademy of Sciences, Sapienza Università di Roma)	Adulter y otros términos que designan a quienes incurren en adulterio en latín imperial. Antonio María MARTÍN RODRÍGUEZ (Universidad de Las Palmas de Gran Canaria)	Verbes actifs et verbes déponents à l'époque archaïque du latin. Emanuela MARINI (Liceo Scientifico "Guido Castelnuovo", Firenze)		
1:00-2:00 p.m.	Lunch break				
2:00-4:00 p.m.	ROOM 1	ROOM 3 - GUSMANI	ROOM 4 - CORNER PISCOPIA	ROOM 6	
	Chair: Lothar WILLMS	Chair: Antonio María MARTÍN RODRÍGUEZ			
	Il gapping verbale negli scritti senecani: confronto tra la prosa epistolare e la prosa filosofica del De Providentia. Arianna PERNA (Università La Sapienza di Roma)	La antigua familia de dolāre 'labrar la madera' y de dolēre 'sentir los golpes'. Benjamin GARCIA HERNANDEZ (Universidad Autónoma de Madrid)			
	Semantics of personality in Latin: from overt to covert morphology. Elena ZHELTOVA, Alexander ZHELTOV (St. Petersburg State University)	Fra salmentum e salsamentum. Un caso di barbarismo per detractioem? Paolo DE PAOLIS (Università di Verona)			
	Mirative Strategies in Archaic Latin. Francisca Pilar TORO VARELA (Pontificia Universidad Católica de Chile)	Le esclamative in Catullo. Mariella BONVICINI, Mauro LASAGNA (Università di Parma)			
'Mirative strategies' in the Plinian encyclopaedia: How to express surprise and the unexpected in a Roman encyclopaedia. Pedro DUARTE (Université d'Aix-Marseille)	Amicizia umanistica: un epigramma di Franciscus Modius a Ludivicus Carrio per l'edizione dei frammenti delle Historiae di Sallustio (1573) . Renato ONIGA (Università di Udine)				
4:00-4:30 p.m.	Coffee break				
4:30-5:30 p.m.	ROOM 3 - GUSMANI				
	PLENARY SESSION Latin sentiō at the Interface between Syntax and Semantics . Pedro RIESCO GARCÍA (Universitat d'Alacant)				
5:30-6:00 p.m.	CLOSING SESSION Bolkestein-Pinkster Award Ceremony 2025				
7:00 p.m.	CONFERENCE DINNER (reservation and payment required) Al Vecchio Stallo , Via Viola 7				

Saturday 14.06.2025

THE SATURDAY EXCURSION: visit to the cultural gem of Aquileia
(reservation and payment required)

09:00	Departure from Udine by private bus (in front of Palazzo Antonini).
09:45	Arrival at the parking and meeting with the guide.
10:00-11:00	Visit to the Archaeological Museum.
11:00-11:30	Visit to the excavation of the University of Verona.
11:30-12:00	Visit to Titus Macer's <i>domus</i> .
12:00-13:00	Visit to the excavation of the University of Udine.
13:00	Departure by bus to Cervignano.
13:15-14:30	Lunch in Cervignano.
14:30-15:15	Return to Udine.