

**Monday 09.06.2025**

9:00-12:00	<b>ROOM 2</b>
	PhD Course coordinated by Olga SPEVAK (Université de Toulouse Jean Jaures)  <i>Latin computational linguistics and statistical data analysis.</i> Dominique LONGRÉE (Université de Liège)
2:00-4:00 p.m.	<b>ROOM 2</b>
	Registration
4:00-4:30 p.m.	<b>ROOM 3 - GUSMANI</b>
	OPENING SESSION Chair: Renato ONIGA (University of Udine)  <i>Welcome speeches by academic authorities</i> Roberto PINTON (Rector of the University of Udine) Fabiana FUSCO (Head of DILL and CEIP) Laura PANI (Deputy Head of DIUM)  <i>Presenting PhD Course Certificates</i>
4:30-5:30 p.m.	PLENARY SESSION  <i>How to classify Latin verbs so it is of some use.</i> Lucie PULTROVÁ (Charles University, Prague)
5:30-6:00 p.m.	<b>Welcome drink</b>

Tuesday 10.06.2025				
9:00-11:00	<b>ROOM 1</b>	<b>ROOM 3 - GUSMANI</b>	<b>ROOM 4 - CORNER PISCOPIA</b>	<b>ROOM 6</b>
	Chair: Marie-Dominique JOFFRE	Chair: Vincent MARTZLOFF	Chair: Silvia PIERONI	Chair: Vincenzo ORTOLEVA
	<i>Discontinuity or hyperbaton? A comparison of discontinuous noun phrases in Latin prose and poetry.</i> Olga SPEVAK (Université de Toulouse Jean Jaures)	<i>History of the Latin sound system of Etruria (Tuscany) from Augustus to Charlemagne.</i> Béla ADAMIK (Ca'Foscari University of Venice)	<i>New insights on the Syntax of the De Bello Gallico: the contribution of LASLA-SyntIA</i> Wim BERKELMANS, Alexandre NOWETA, Dominique LONGRÉE (University of Liège)	Il lessico tecnico-scientifico della geografia. Mariantonietta PALADINI (Università di Napoli "Federico II")
	<i>On the syntax of non-standard inscriptions from the provinces of Belgica and the Germanias.</i> Lothar WILLMS (Humboldt University, Berlin)	<i>Vowel length before sonorant codas in Latin and in a cross-linguistic perspective.</i> András CSER (Pázmány Péter Catholic University / HUN-REN Research Centre for Linguistics, Budapest)	<i>Scriptura non facit glossan. Identifying Greek words in Latin texts.</i> Flavio Massimiliano CECCHINI, Raf VAN ROOY, Wouter MERCELIS (KU Leuven)	<i>Animals and Plants: Lexical Aspects of the Latin translation of Basil's Hexaemeron by Eustathius.</i> Paola Francesca MORETTI (Università di Milano)
	<i>Vocative and Incise Clause Positioning within the Median Sequence of Latin Hyperbaton: Functional and Pragmatic Perspectives.</i> Marin POPAN (Complexul Muzeal Bistrița-Năsăud)	<i>La sincope nell'epoca imperiale.</i> Nóra PAULUS (Eötvös Loránd University / HUN-REN Research Centre for Linguistics, Budapest)	<i>Are Large Language Models able to grasp Latin semantics? A study on motion verbs.</i> Barbara MCGILLIVRAY, Andrea FARINA (King's College, London)	<i>Il lessico dell'agricoltura nel glossario latino-greco degli Hermeneumata Celtis.</i> Maria Rosaria PETRINGA (Università degli Studi di Catania)
<i>Non-final verb placement in Classical Latin: the case study of Cicero's 'Letters to Atticus'.</i> Stefano ANGELLA, Cecilia POLETTI (Università di Padova)	<i>Saepae/sepae in luogo di saepe nei Carmina Latina Epigraphica.</i> Mirko TASSO (Universität Wien)	<i>How to Be Evasive in Latin: Hedges in Latin Comedy and Correspondence.</i> Tomaž POTOČNIK (University of Cambridge)	<i>Vocabulary related to plants in the Dictionarium Latino Lusitanicum, ac Iaponicum.</i> Ichiro TAIDA (Toyo University)	
11:00-11:30				
<b>Coffee break</b>				
11:30-1:00 p.m.	<b>ROOM 1</b>	<b>ROOM 3 - GUSMANI</b>	<b>ROOM 4 - CORNER PISCOPIA</b>	<b>ROOM 6</b>
	Chair: Gerd HAVERLING	Chair: Annamaria BARTOLOTTA	Chair: Lucie PULTROVÁ	Chair: Chiara BATTISTELLA
	<i>Posture verbs in Italic: Synchrony, Diachrony and Typology.</i> Carl ERIXON (University of Uppsala)	<i>Ergō et fine, deux exemples de grammaticalisation.</i> Claude BRUNET (Université de Franche-Comté)	<i>Overabundance in Latin verb inflection.</i> Matteo PELLEGRINI, Eleonora LITTA, Federica IURES CIA. (Università Cattolica del Sacro Cuore)	<i>An intersubjectivity approach to the narrative infinitive, comparing Latin and Dutch.</i> Suzanne ADEMA (Leiden University)
<i>Il costruito hic est...hic est di in schol. Stat. Theb. 4, 570: una memoria taroantica del greco ὁ μὲν...ὁ δὲ?</i> Arianna PALTRIC CIA (Università degli Studi di Perugia)	<i>Detecting grammaticalization through computational tools: the auxiliatio of habeo.</i> Francesca DIGIARO (Università di Padova)	<i>Competition between present participles of the Latin stative verbs with the suffix -e- and the corresponding adjectives with the suffix -idus.</i> Petr HRACH (Charles University, Prague)	<i>Iam and pluperfect in Ovid's Metamorphoses: a discourse-linguistic approach to narrated and narrating time.</i> Merlijn BREUNESSE, Caterina FOSSI (Leiden University, University of Liège)	
<i>Presenza e significato dei verbi incoativi in Tacito.</i> Claudio BUONGIOVANNI (Università della Campania "Luigi Vanvitelli")	<i>Reanalysis and grammaticalization of recognitional ille and anaphoric is as heads of relative clauses: a comparative study.</i> Lucía LÓPEZ DE LOS MOZOS CERVANTES (Universidad Complutense, Madrid)	<i>Alternation of Adjectival Diathesis and how to explain it.</i> Beata SPIERALS KA (University of Warsaw)	<i>Telic Verbs Beyond the Indicative.</i> Martina VANÍKOVÁ (Charles University, Prague)	
1:00-2:00 p.m.				
<b>Lunch break</b>				
2:00-4:00 p.m.	<b>ROOM 1</b>	<b>ROOM 3 - GUSMANI</b>	<b>ROOM 4 - CORNER PISCOPIA</b>	<b>ROOM 6</b>
	<b>Workshop Highlights of Latinitas.</b> <b>Theoretical framework and grammatical practices</b> Mario DE NONNO, Paolo DE PAOLIS, Alessandro GARCEA <i>Introduction</i>	<b>Workshop Argument structure alternations in Latin</b> Jaume MATEU FONTANALS, Jesús de la VILLA <i>Introduction</i>	Chair: Renato ONIGA	Chair: Béla ADAMIK
	Chair: Mario DE NONNO	Chair: Jesús de la VILLA	<i>Lat. scintilla, 'mot expressif' dans un nouveau paradigme étymologique.</i> Simona GEORGESCU, Theodor GEORGESCU (University of Bucharest)	<i>"Vulgar" Latin phenomena in the phonology of the Chartae Latinae Antiquiores (vol. XX).</i> Alessandro PAPINI (Università Ca'Foscari di Venezia)
	<i>Latinité importée, latinité exportée.</i> Frédérique BIVILLE (Université Lumière Lyon 2)	<i>Accusative / Dative Object Alternation with fear verbs in Latin.</i> Olga ÁLVAREZ HUERTA (Universidad de Oviedo)	<i>Les comparatives similatives comportant une proposition 'tronquée'.</i> Sophie VAN LAER (Nantes Université)	<i>Some remarks on the so-called "reflexive passive" in Late Latin.</i> Barbara WEHR (Johannes Gutenberg University, Mainz)
	<i>Un criterio minore della Latinitas: l'eufonia.</i> Andrea BRAMANTI (Università degli Studi di Roma Tre)	<i>Root, templatc and thematic constraints on anticausativization in Latin: a quantitative study.</i> Michela CENNAMO, Carolina MARESCOTTI (Università di Napoli Federico II)	<i>Morphological constraints and diachrony: the Latin -men suffix.</i> Davide BERTOCCI, Greta MOZZATO (Università di Padova)	<i>Morphosyntactic changes in eighth-century Latin documents from Lucca.</i> Cecilia VALENTINI (Università Ca' Foscari Venezia)
<i>Latinitas e soletismo dall'antichità alle grammatiche medievali.</i> Paola COTTICELLI-KURRAS (Università di Verona)	<i>Argument structure alternations of preverbed verbs of fero 'bring'. Examples of Source-Goal asymmetry.</i> Martina GIULIANI (Università di Pavia)		<i>Observations on the Syntactical Features of Carolingian and High Medieval Historical Prose Based on a Series of Case Studies.</i> Saara HONKANEN (University of Helsinki)	
4:00-4:30 p.m.				
<b>Coffee break</b>				
4:30-6:00 p.m.	<b>ROOM 1</b>	<b>ROOM 3 - GUSMANI</b>	<b>ROOM 4 - CORNER PISCOPIA</b>	<b>ROOM 6</b>
	Chair: Paolo DE PAOLIS	Chair: Olga ÁLVAREZ HUERTA	Chair: Paola Francesca MORETTI	Chair: Sophie VAN LAER
	<i>Norme et perfection poétique : La Latinitas dans le Vergilius Aspri d'Aemilius Asper.</i> Janyce DESIDERIO, Clémence PELLETIER (Sorbonne Université)	<i>The Locative Alternation with Intransitive Verbs in Latin.</i> Diana GÓMEZ-VÁZQUEZ, Jaume MATEU FONTANALS (Universidad del Atlántico Medio - Universitat Autònoma de Barcelona)	<i>La costituzione di un vocabolario specialistico latino per l'analisi sintattica nel De constructione di Prisciano di Cesarea.</i> Laura MELIS (Università degli Studi di Messina)	<i>Typologie des récits conversationnels dans la narration romanesque latine.</i> Joseph DALBERA (Université de Corse)
	<i>Questioni di Latinitas nel V libro di Carisio.</i> Fatima EL MATOUNI (Università di Verona)	<i>Towards an anticausative-passive continuum: some considerations on a scalar division based on Latin.</i> Tim ONGENAE (Ghent University)	<i>De-syntagma and its irregular occurrence: the partitive and motion complement in Lex Salica.</i> Veronica PAPOTTI (Università di Bologna / Ghent University)	<i>Representación lingüística del estatus en el teatro plautino.</i> Ernst HEILIG (Institut Culturel Franco-Allemand de Tübingen)
<i>Latinitas a Vivarium: la percezione della correttezza linguistica in Cassiodoro.</i> Ilaria MORRESI (Sapienza Università di Roma)	<i>Pragmatic patterns of choice among alternative verbal constructions.</i> Jesús de la VILLA (Universidad Autónoma de Madrid)			

Wednesday 11.06.2025

	<b>ROOM 1</b>	<b>ROOM 3 - GUSMANI</b>	<b>ROOM 4 - CORNER PISCOPIA</b>	<b>ROOM 6</b>
	Chair: Alessandro GARCEA	Chair: Jaume MATEU FONTANALS	Chair: Bernard BORTOLUSSI	Chair: Paola COTTICELLI-KURRAS
9:00-11:00	<i>La recte loquendi scientia secondo Quintiliano: principi di chiarezza e correttezza per un aspirante oratore.</i> Francesca Romana NOCCHI (Università degli Studi di Roma Tor Vergata)	<i>Argument structure alternation with ditransitives in Latin.</i> Chiara ZANCHI, Silvia LURAGHI, Martina GIULIANI (Università di Pavia)	<i>The influence of social background on language use in the late Republic: a case study of Latin words for 'and'.</i> Sólveig HILMARSDÓTTIR (University of Cambridge)	<i>Enactivist reading of conceptual metaphor in Augustine.</i> Anna NOVOKHATKO (Università di Trento/ University of Thessaloniki)
	<i>Latinitas in un giurista romano? Per un'esegesi di D. 50.16.103</i> Luca ROVATI (Università degli studi Roma Tre)	<i>Introducing PrevNet, the first online database on Latin and Ancient Greek preverbs.</i> Andrea FARINA (King's College, London)	<i>Left-edge fronting across coordinating conjunctions -que, -ue and -ne: prosody above syntax?</i> Brian CLUYSE (Trinity College Dublin)	<i>Note di lessicografia latina e medievale: il termine notitio / notio.</i> Greta Maria VALSECCHI (Università degli Studi della Campania Luigi Vanvitelli)
	<i>Che significa Latinus? Usi metalinguistici, opposita, iuxta posita.</i> Elena SPANGENBERG YANES (Sapienza Università di Roma)	<i>CorefLat: Annotating and Modeling Coreference Resolution in a Latin Corpus.</i> Eleonora DELFINO, Roberta LEOTTA, Francesco MAMBRINI, Giovanni MORETTI, Marco PASSAROTTI (Università di Udine, Università Cattolica del Sacro Cuore)	<i>From comitative to clausal conjunction in a typological perspective: Evidence from simul in early Latin.</i> Annamaria BARTOLOTTA (Università di Palermo)	<i>On the etymology of Latin limen, limes, and other similar forms.</i> Kanehiro NISHIMURA (University of Hyogo)
	<i>Harmonizing Linguistic Resources for Latin through Linked Open Data Publication. The Case of Participles.</i> Marco PASSAROTTI, Federica IURESCIA, Giovanni MORETTI, Paolo RUFFOLO (Università Cattolica del Sacro Cuore)	<i>La création lexicale par soudure de mots en latin: un procédé oublié.</i> Michèle FRUYT (Sorbonne Université)		
11:00-11:30	<b>Coffee break</b>			
11:30-12:30 p.m.	<b>ROOM 3 - GUSMANI</b>			
	PLENARY SESSION <i>In memoriam Concepción Cabrillana Leal and Hannah Rosén.</i> Andrea NUTI (università di Pisa); Donna SHALEV (Hebrew University of Jerusalem); Jesús de la VILLA (Universidad Autónoma de Madrid)			
12:30-3:30 p.m.	<b>Lunch break (arranged individually)</b>			
3:30-4:00 p.m.	<b>Udine City Hall - Ajace Hall (Loggia del Lionello)</b>			
	OFFICIAL WELCOME Alberto Felice DE TONI (Mayor of Udine) Alessandro PIRONE (City Councillor for Culture)			
4:00-5:00 p.m.	PLENARY SESSION <i>Verba dicendi e verba voluntatis in contesti negativi</i> Anna ORLANDINI, Paolo POCCHETTI (Centre Ernout Sorbonne Université - Università di Roma "Tor Vergata")			
5:00-6:00 p.m.	<b>Tour of the Castle Museum</b> (reservation and payment required)			
6:00-8:00 p.m.	<b>Aperitif and dinner at Casa della Contadinanza</b> (reservation and payment required)			

	ROOM 1	ROOM 3 - GUSMANI	ROOM 4 - CORNER PISCOPIA	ROOM 6
9:00-11:00	<p><b>Workshop Style &amp; Latin Linguistics :</b> Suzanne ADEMA, Margherita FANTOLI, Lidewij VAN GILS, Caroline KROON <i>Introduction</i></p>	<p><b>Workshop Mille e una linguistica intorno al latino.</b> <i>Per Paolo Poccetti :</i> Anna ORLANDINI <i>Introduction</i></p>	<p>Chair: Pierluigi CUZZOLIN  <i>Adverbs in Lucan's</i> Bellum Civile. Valentino D'URSO (Università di Salerno)</p>	<p>Chair: Maria Luisa DELVIGO  <i>Latin bee-keeping terminology.</i> Maja MATASOVIĆ (University of Zagreb)</p>
	<p>Chair: Suzanne ADEMA  <i>Paradigmatics and syntagmatics in cooperation: reflections on style in some case studies.</i> Silvia PIERONI (Università per Stranieri di Siena)</p>	<p>Chair: Giovanbattista GALDI  <i>Configurazioni sintattiche e funzioni pragmatiche di volo.</i> Felicia LOGOZZO (Università per Stranieri di Siena)</p>	<p><i>Adverbs in culinary language: some relevant cases in Apicius' De re coquinaria and Anthimus' Epistula de observatione ciborum.</i> Marilena DE GREGORIO (Ghent University)</p>	<p><i>Servio etimologista: il caso di Fauno.</i> Andrea PIZZOTTI (Università degli studi di Milano)</p>
	<p><i>Ad hoc categorization in Latin philosophical discourse.</i> Chiara FEDRIANI (Università di Genova)</p>	<p><i>Prospettive per un confronto onomastico nella cornice dell'Italia antica.</i> Edoardo MIDDEI (Università degli Studi di Roma Tor Vergata)</p>	<p><i>Attribute/Modifier: Problems in the description of a central syntactic concept in three different syntactic approaches.</i> Roland HOFFMANN (University of Mainz)</p>	<p><i>Etimologia del sic. mèusa.</i> Salvatore CAMMISULI (Università di Catania)</p>
	<p><i>Style or styles? Could a style be shared? Latin historians at the light of textometry.</i> Dominique LONGRÉE (Université de Liège)</p>	<p><i>Délimitation et marquage des unités linguistiques en latin: étude graphique des Tablettes de Vindolanda.</i> Michèle FRUYT (Sorbonne Université)</p>		<p><i>Zur Textstilistik lateinischer Fluchtafeln.</i> Florian SOMMER (Universität Zürich)</p>
	<b>Coffee break</b>			
11:30-1:00 p.m.	<p>Chair: Margherita FANTOLI  <i>The ablative absolute in Livy and Tacitus. A cognitive linguistic approach to stylistic comparison.</i> Lidewij VAN GILS , Caroline KROON (Universiteit van Amsterdam &amp; Vrije Universiteit van Amsterdam)</p>	<p>Chair: Elisabetta MAGNI  <i>Polysémie, ambiguïté et frontières floues: Le cas de certains items lexicaux français.</i> Hava BAT-ZEEV SHYLDKROT (University of Tel-Aviv)</p>	<p>Chair: Davide BERTOCCI  <i>The origin of Latin monosyllabic nouns in -ōns.</i> Ranko MATASOVIĆ (University of Zagreb / Croatian Academy of Sciences and Arts)</p>	<p>Chair: Rosanna SORNICOLA  <i>Latin influence on the Visigothic onomastics of the Iberian Peninsula between the 6th and 8th centuries.</i> Christian PRADO-WOHLWEND (Universidad del País Vasco / Euskal Herriko Unibertsitatea.)</p>
	<p><i>Comparing the narrative styles of Sallust, Caesar, and Tacitus: a systematic discourse linguistic-narratological approach.</i> David STIENAERS (Tilburg University / University of Amsterdam)</p>	<p><i>Bene factum et volup est: on the morphosyntactic ambiguity of Lat. volup(e).</i> Elisabetta MAGNI, Silvia PIERONI (Università di Bologna, Università per Stranieri di Siena)</p>	<p><i>Dux femina facti (Verg. Aen. I, 364) : lat. dux est-il vraiment aussi un substantif féminin?</i> Peggy LECAUDE (Université de Lille)</p>	<p><i>Les constructions (pseudo-)rétrogrades et leur concurrence avec le médio-passif : résultats d'une analyse de corpus du latin mérovingien.</i> Elisabeth REICHEL (Leipzig University)</p>
	<p><i>Effets stylistiques de la rareté de ille dans la narratio livienne .</i> Marie-Dominique JOFFRE (Université de Poitiers)</p>	<p><i>Alter ego e amicus . Un approccio linguistico.</i> Anna ORLANDINI (Centre Alfred Ernout-Paris)</p>	<p><i>The use of rursus/ rursum: back or again?</i> Josine SCHRICKX (Thesaurus linguae Latinae, BAfW)</p>	<p><i>Le iscrizioni latino-puniche: interferenze linguistiche tra culture lontane.</i> Alessandro CAMPUS (Università di Roma Tor Vergata)</p>
	<b>Lunch break</b>			
2:00-4:00 p.m.	<p>Chair: Lidewij VAN GILS  <i>Et as a stylistic marker: Conjunctive coordination in Silius Italicus' Punica.</i> Sanne VAN DEN BERG (University of Amsterdam)</p>	<p>Chair: Michèle FRUYT  <i>La ditología sinonómica en la lírica provenzal: una breve revisitación en clave comparativa y discorsiva.</i> Rosa M. MEDINA-GRANDA (Universidad de Oviedo)</p>	<p>Chair: Olga SPEVAK  <i>On the obligatoriness of the phoric element in Latin Headless Relative Clauses .</i> Anna POMPEI (Università di Roma Tre)</p>	<p>Chair: Alessandro GARCEA  <i>Le preposizioni deverbali nei grammatici latini.</i> Anna ZAGO (Università di Pisa)</p>
	<p><i>Stylizing Stories: et and nec as Tools of Macro-Structure in Historical Narrative.</i> Imme LASEUR (University of Amsterdam)</p>	<p><i>Retour sur l'objet interne.</i> Bernard BORTOLUSSI, Lyliane SZNAJDER (Université de Paris Nanterre)</p>	<p><i>Impersonal constructions and argument marking in Latin.</i> Michela CENNAMO, Carolina MARESCOTTI, Stella MERLIN (Università degli Studi di Napoli "Federico II", Università di Verona)</p>	<p><i>Quid est et quomodo definitur? Primi sondaggi sulle definiciones grammaticales nell' Ars Bernensis.</i> Chiara BIAGINI (Université Paris Cité / Università degli Studi di Padova)</p>
	<p><i>How to distinguish between style, literary genre and discourse mode in an epistolary corpus? A comparison of two case studies.</i> Arianna ROSA, Valérie THON (University of Liège)</p>	<p><i>Continuities and Discontinuities in some histories of the Latin language .</i> Andrea NUTI (Università di Pisa)</p>	<p><i>The «Impersonality Spectrum» in Latin .</i> Claudia FABRIZIO (Università Telematica Pegaso)</p>	<p><i>Problemi critico-testuali ed esegetici nel De re coquinaria di Apicio.</i> Vincenzo ORTOLEVA Università di Catania</p>
	<p><i>Fronto as editor of his letter collections? The contribution of a stylistic analysis.</i> Sara FASCIONE (University of Liège)</p>		<p><i>Light verb constructions in Cato's De agri cultura.</i> Ramón BOLDT (FAU Erlangen, Nürnberg)</p>	<p><i>Cicero's comments on his word choice.</i> Jana MIKULOVA (Masaryk University, Brno)</p>
	<b>Coffee break</b>			
4:30-6:00 p.m.	<p>Chair: Suzanne ADEMA  <i>Deference and Potesas in the Letters of Pliny the Younger.</i> Luis UNCETA GÓMEZ (Universidad Autónoma de Madrid)</p>	<p>Chair: Rosanna SORNICOLA  <i>Suffrāgijum et suffrāgari: analyse morphologique et diachronique.</i> Vincent MARTZLOFF (Sorbonne Université)</p>	<p>Chair: Michela CENNAMO  <i>The shift from aspect to deixis within the diachrony of Latin motion verbs. Looking for causal relations.</i> Andrea NUTI (Università di Pisa)</p>	<p>Chair: Roland HOFFMANN  <i>Modalità e forme dell'inserimento di aspetti linguistici nella didattica del latino.</i> Andrea BALBO (Università di Torino)</p>
		<p><i>On changes in actionality and word formation from Early to later Latin.</i> Cerd V. M. HAVERLING (Uppsala Universitet)</p>	<p><i>The structural parallelism between summus mons and Sicilia amissa revisited.</i> Jaume MATEU FONTANALS Universitat Autònoma de Barcelona</p>	<p><i>Il latino in Brasile nel XVI secolo: una prospettiva storiografica sull'insegnamento dei gesuiti nel progetto missionario durante la colonizzazione portoghese.</i> José Mario BOTELHO, Leonardo Ferreira KALTNER (Universidade do Estado do Rio de Janeiro, Universidade Federal Fluminense)</p>
		<p><i>Nuove osservazioni sulle sortes di Bahareno della Montagna.</i> Giovanbattista GALDI (Università di Gand)</p>	<p><i>Constructional patterns of the verb ago in archaic Latin.</i> Francesca PAGLIARA (Università degli Studi Roma Tre)</p>	<p><i>Cantemir and Koridatleus: Two linguistic and philosophical Approaches to Time.</i> Sorana-Cristina MAN (University of Bucharest)</p>
	<b>Meeting Point: Palazzo Antonini atrium</b> <b>Walking Tour</b> (reservation and payment required)			
6:00 p.m.				

	ROOM 1	ROOM 3 - GUSMANI	ROOM 4 - CORNER PISCOPIA	ROOM 6
9:00-11:00			Chair: Elisabetta MAGNI	Chair: Giovanbattista GALDI
			Genus compositivum. <i>A new database of Latin nominal compounds.</i> Alessandro RE, Andrea BRUNELLO, Giovanni TORRESIN (Università di Udine)	<i>Memory at the intersection of semantic and pragmatic values.</i> Maria NAPOLI, Chiara FEDRIANI, Irene DE FELICE (Università del Piemonte Orientale, Università di Genova)
	Chair: Margherita FANTOLI <i>Talking wounds' The experientiality of exile between metaphors and vivid engagement.</i> Federica COLELLA (Università della Campania "Luigi Vanvitelli" - University of Amsterdam)	Chair: Paolo DE PAOLIS <i>Some remarks on the use of negation expressed by conjunctions in curse texts.</i> Daniela URBANOVA (Masaryk University, Brno)	<i>Evidence in favour of internally layered feet in Latin.</i> Maria OHANNESIAN (Universitat Autònoma de Barcelona)	<i>More than yes: answers in excess to polar questions.</i> Nigel HOLMES (Thesaurus Linguae Latinae)
	<i>Mind style in Cicero's Brutus.</i> Anna NOVOKHATKO (University of Trento - Thessaloniki)	<i>Le costruzioni partitive del latino come problema di linguistica storica e di linguistica generale.</i> Rosanna SORNICOLA (Università Federico II Napoli)	<i>Form, meaning, function, and frequency: the division of labour among the inflectional classes of Latin nouns.</i> Timo KORKIAKANGAS, Tommi ALHO (Academy of Finland, University of Helsinki)	<i>In Search of Unmotivated Semantic Redundancy in Latin Inscriptions.</i> Dragana KUNČER (Institute of History, Belgrade)
<i>Speech Presentation as a Stylistic Device: A Comparative Study of Epigram (Martial) and Novel (Apuleius)</i> Joseph DALBERA - Frédéric FLECK (Université de Corse - École Normale Supérieure)	<i>Il pronome quisquis: formazione mediante reduplicazione?</i> Pierluigi CUZZOLIN (Academia Europaea)	<i>Development of compounds from Latin to Romance languages.</i> Denisa SPURNÁ (Masaryk University, Brno)	<i>Le vocabulaire latin de la stupidité. Questions d'héritage.</i> Florica BECHET (University of Bucharest)	
11:00-11:30	Coffee break			
11:30-1:00 p.m.	Chair: Lidewij VAN GILS	Chair: Gerd HAVERLING	Chair: Andrea NUTI	ROOM 6
	<i>Style as characterisation in Roman Tragedy: a case study using Natural Language Processing Techniques.</i> Federica IURESCIA - Rachele SPRUGNOLI - Giovanni MORETTI (Università Cattolica del Sacro Cuore)	<i>Les défis du participe aoriste pour les traducteurs latins. La Vulgate comme cas d'étude.</i> Liana TRONCI (Università per Stranieri di Siena)	<i>An analysis of murmuro, musso and mussito as manner-of-speaking verbs.</i> Giovanbattista GALDI (Ghent University)	
	<i>Syntactic Style: Understanding stylistic differences through Universal Dependencies and Shapley Values .</i> Benjamin NAGY (Polish Academy of Sciences)	<i>Prosodic phenomena in Plautus' texts: interim report on a new mini-corpus.</i> Lucie PULTROVÁ (Charles University, Prague)	<i>Verbes actifs et verbes déponents à l'époque archaïque du latin.</i> Emanuela MARINI (Liceo Scientifico "Guido Castelnuovo", Firenze)	
<i>Linguistic features for stylometry: the Ovidian Consolatio ad Liviam.</i> Margherita FANTOLI, Giulio TANI RAFFAELLI, Noemi ZACCAGNINO (KU Leuven, Czech Academy of Sciences, Sapienza Università di Roma)	<i>Adulter y otros términos que designan a quienes incurrer en adulterio en latín imperial.</i> Antonio María MARTÍN RODRÍGUEZ (Universidad de Las Palmas de Gran Canaria)			
1:00-2:00 p.m.	Lunch break (arranged individually)			
2:00-4:00 p.m.	Chair: Lothar WILLMS	Chair: Antonio María MARTÍN RODRÍGUEZ	ROOM 4 - CORNER PISCOPIA	ROOM 6
	<i>Il gapping verbale negli scritti senecani: confronto tra la prosa epistolare e la prosa filosofica del De Providentia.</i> Arianna PERNA (Università La Sapienza di Roma)	<i>La antigua familia de dolāre 'labrar la madera' y de dolēre 'sentir los golpes'.</i> Benjamin GARCIA HERNANDEZ (Universidad Autónoma de Madrid)		
	<i>Semantics of personality in Latin: from overt to covert morphology.</i> Elena ZHELTOVA, Alexander ZHELTOV (St. Petersburg State University)	<i>Fra salmentum e salsamentum. Un caso di barbarismo per detractionem?</i> Paolo DE PAOLIS (Università di Verona)		
	<i>Mirative Strategies in Archaic Latin.</i> Francisca Pilar TORO VARELA (Pontificia Universidad Católica de Chile)	<i>Le esclamative in Catullo.</i> Mariella BONVICINI, Mauro LASAGNA (Università di Parma)		
<i>'Mirative strategies' in the Plinian encyclopaedia: How to express surprise and the unexpected in a Roman encyclopaedia.</i> Pedro DUARTE (Université d'Aix-Marseille)	<i>Amicizia umanistica: un epigramma di Franciscus Modius a Ludovicus Carrio per l'edizione dei frammenti delle Historiae di Sallustio (1573) .</i> Renato ONIGA (Università di Udine)			
4:00-4:30 p.m.	Coffee break			
4:30-5:30 p.m.	ROOM 3 - GUSMANI			
	PLENARY SESSION <i>Latin sentiō at the Interface between Syntax and Semantics .</i> Pedro RIESCO GARCÍA (Universitat d'Alacant)			
5:30-6:00 p.m.	CLOSING SESSION <i>Bolkestein-Pinkster Award Ceremony 2025</i>			
7:00 p.m.	CONFERENCE DINNER (reservation and payment required) <i>Al Vecchio Stallo , Via Viola 7</i>			

**Saturday 14.06.2025**

**THE SATURDAY EXCURSION: visit to the cultural gem of Aquileia**  
(reservation and payment required)

09:00	Departure from Udine by private bus (in front of Palazzo Antonini).
09:45	Arrival at the parking and meeting with the guide.
10:00-11:00	Visit to the Archaeological Museum.
11:00-11:30	Visit to the excavation of the University of Verona.
11:30-12:00	Visit to Titus Macer's <i>domus</i> .
12:00-13:00	Visit to the excavation of the University of Udine.
13:00	Departure by bus to Cervignano.
13:15-14:30	Lunch in Cervignano.
14:30-15:15	Return to Udine.